

Jane Macon Middle School 2023-2024 Weekly Agenda/Lesson Plan

8 TH GRADE	WEEK 16	WEEK 17	WEEK 18	
Date	11/27 – 12/1	12/4 – 12/8	12/11 – 12/15	
Standard	<u>MSBB</u> : PR1, PR2, PR3, RE1, RE2, CN1	<u>MSBB</u> : PR1, PR2, PR3, RE1, RE2, CN1	<u>MSBB</u> : PR1, PR2, PR3, RE1, RE2, CN1	
Learning Target:	 1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes? 	 1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes? 		
Success Criteria:	 I can show what a chromatic scale is I can describe a staccato I can discuss concert etiquette I can identify what a key signature is I can describe an enharmonic note is 	 I can show what a chromatic scale is I can describe a staccato I can discuss concert etiquette I can identify what a key signature is I can describe an enharmonic note is 		
Activity(ies)/ Assignment	- Count/Clap rhythms - Long tones	 Count/Clap rhythms Long tones 		



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with Text and/or Links:	 Scales Essential Elements Book 1 At the Feast of Stephen A Festival of Carols Chamber Music 	- Scales - Essential Elements Book 1 - At the Feast of Stephen - A Festival of Carols - Chamber Music		
Objectives	- Rehearsal etiquette, breathing, posture, pla long tones for 16 seconds, play instrume appropriate scale in whole notes, play with balance and blend	play long tones for 1	6 te	
Evaluation	Teacher Evaluation, Participation Evaluatio Progress Chart System			
Differentiation	[Macro to Micro] - Division of clef reade section of instruments, division among studen within respective sections, Progress Cha System (individual student)	[Macro to Micro] rs, - Division of clef readers, section of instruments, division among students with		
Announcemen	ts Winter Concert 12/12, Band Picture Day 12/1	Winter Concert 12/12	2,	